At the Risk of Thinking is the first biography of Julia Kristeva – one of the most celebrated intellectuals in the world. Alice Jardine brings Kristeva’s work to a broader readership by connecting Kristeva’s personal journey, from her childhood in Communist Bulgaria to her adult life as an international public intellectual based in Paris, with the history of her ideas. Informed by extensive interviews with Kristeva herself, this telling of a remarkable woman’s life story also draws out the complexities of Kristeva’s writing, emphasizing her call for an urgent revival of bold interdisciplinary thinking in order to understand – and to act in – today’s world.

A multimodal approach to linguistic landscapes that analyses the affective regimes of different landscape categories.

Twelve stories by the brilliant Italian author employ the history of science and the poetic imagination to ring changes on the theme and activity of creation.

Not only a meditation on Proust, this is a commentary on how the experience of literature is manifested in time and sensation. Kristeva uses Proust as a starting point to reflect upon broader notions of character, time, sensation, metaphor, and history.

As a linguist, Julia Kristeva has pioneered a revolutionary theory of the sign in its relation to social and political emancipation; as a practicing psychoanalyst, she has produced work on the nature of the human subject and sexuality, and on the “new maladies” of today’s neurotic. The Portable Kristeva is the only fully comprehensive compilation of Kristeva’s key writings. The second edition includes added material from Kristeva’s most important works of the past five years, including The Sense and Non-Sense of Revolt, Intimate Revolt, and Hannah Arendt. Editor Kelly Oliver has also added new material to the introduction, summarizing Kristeva’s latest intellectual endeavors and updating the bibliography.

Provides a way of accounting for the relationship between language and a variety of social phenomena.

Social semiotics reveals language’s social meaning – its structures, processes, conditions and effects – in all social contexts, across all media and modes of discourse. This important new book uses social semiotics as a one-stop shop to analyse language and social meaning, enhancing linguistics with a sociological imagination. Social Semiotics for a Complex World develops ideas, frameworks and strategies for better understanding key problems and issues involving language and social action in today’s hyper-complex...
world driven by globalization and new media. Its semiotic basis incorporates insights from various schools of linguistics (such as cognitive linguistics, critical discourse analysis and sociolinguistics) as well as from sociology, anthropology, philosophy, psychology and literary studies. It employs a multi-modal perspective to follow meaning across all modes of language and media, and a multi-scalar approach that ranges between databases and one-word slogans, the local and global, with examples from English, Chinese and Spanish. Social semiotics analyses twists and turns of meanings big and small in complex contexts. This book uses semiotic principles to build a powerful, flexible analytic toolkit which will be invaluable for students across the humanities and social sciences.

In the 1970s, Kelly’s transgressive projects helped to instigate conceptual art’s second phase; her daring critiques of the female body as a fetishized, allegorized, commodified site were debated long after they were first seen in galleries and discussed in catalogues, and long before the debut of the “bad girls” in the 1990s. In fact, the debates currently surrounding Kelly’s work are a necessary and defining element of theoretical discourse about art today.

Shortlisted for the BAAL Book Prize 2017 Emoji have gone from being virtually unknown to being a central topic in internet communication. What is behind the rise and rise of these winky faces, clinking glasses and smiling poos? Given the sheer variety of verbal communication on the internet and English’s still-controversial role as lingua mundi for the web, these icons have emerged as a compensatory universal language. The Semiotics of Emoji looks at what is officially the world’s fastest-growing form of communication. Emoji, the colourful symbols and glyphs that represent everything from frowning disapproval to red-faced shame, are fast becoming embedded into digital communication. Controlled by a centralized body and regulated across the web, emoji seems to be a language but is it? The rapid adoption of emoji in such a short span of time makes it a rich study in exploring the functions of language. Professor Marcel Danesi, an internationally-known expert in semiotics, branding and communication, answers the pertinent questions. Are emoji making us dumber? Can they ultimately replace language? Will people grow up emoji literate as well as digitally native? Can there be such a thing as a Universal Visual Language? Read this book for the answers.

Barbara Lewalski argues that the Protestant emphasis on the Bible as requiring philological and literary analysis fostered a fully developed theory of biblical aesthetics defining both poetic art and spiritual truth. Originally published in 1979. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The question of whether music has meaning has been the subject of sustained debate ever since music became a subject of academic inquiry. Is music a language? Does it communicate specific ideas and emotions? What does music mean, and how does this meaning occur? Kofi Agawu’s Music as Discourse has become a standard and definitive work in musical semiotics. Working at the nexus of musicology, ethnomusicology, and music philosophy and aesthetics, Agawu presents a synthetic and innovative approach to musical meaning which argues deftly for the thinking of music as a discourse in itself—composed not only of sequences of gestures, phrases, or progressions, but rather also of the very philosophical and linguistic props that enable the analytical formulations made about music as an object of study. The book provides extensive demonstration of the pertinence of a semiological approach to understanding the fully-freighted language of romantic music, stresses the importance of a generative approach to tonal understanding, and provides further insight into the analogy between music and language. Music as Discourse is an essential read for all who are interested in the theory, analysis and semiotics of music of the romantic period.

“These days, who still has a soul?” asks Julia Kristeva in her latest psychoanalytic exploration, New Maladies of the Soul. Drawing on her fifteen years of experience as a practicing psychoanalyst, Kristeva reveals to readers a new kind of patient, symptomatic of an age of political upheaval, mass mediated culture, and the dramatic overhaul of familial and sexual mores. New Maladies of the Soul poses a troubling question about the human subject in the West today: Is the psychic space that we have traditionally known...
disappearing? Kristeva finds that the psychoanalytic models of Freud and Lacan need to be reevaluated in light of this new patient, a product of the contemporary moral crisis of values resulting from a loss of ideology and a deterioration of belief. By revisiting Freud and Lacan, Kristeva offers the hope of a new psychoanalysis. Each patient, she contends, suffers from a unique malady which must be targeted. In the first half of New Maladies of the Soul, Kristeva offers a series of detailed and fascinating case studies that reinforce her provocative theoretical notions. These case studies illustrate today's "new maladies"—common psychiatric disturbances such as hysteria, obsessive neurosis, and perversion—as they are manifested in today's patient. Drawing on the work of psychologist Helene Deutsch and the writer Germaine de Stael, Kristeva turns her attention in the second half of New Maladies of the Soul to women's experience and contributions within the broader context of contemporary history. Delving into art, literature, autobiography, and theories of language, she continues with an exploration of cultural products ranging from the Bible to the work of Leonardo da Vinci. Julia Kristeva offers the hope that these maladies harbor new creative potential, and new hope for the soul—if we can comprehend their effect on the individual and collective experiences of our time.

Inhaltsangabe:Abstract: Building on approaches that have succeeded in applying semiotic principles and methodology to computer science, such as computer semiotics, computational semiotics, and semiotic interface engineering, this dissertation establishes a systematic account for those researchers who are ready to look at hypertext from a semiotic point of view. Rather than a new hypertext model, this work presents the prolegomena of a theory of hypertext semiotics, interlacing the existing models with the findings of semiotic research, on all levels of the textual, aural, visual, tactile and olfactory channels. A short history of hypertext, from its prehistory to today's state of the art systems and the current developments in the commercialized World Wide Web creates the context for this approach which should be seen as a fortification of the connection between the media semiotic approach and computer semiotics. While computer semioticians claim that the computer is a semiotic machine and Artificial Intelligence scientists underline the importance of semiotics for the construction of the next hypertext generation, this paper makes use of a much broader methodological basis. These findings are placed in the context of the commercialization of the Internet. Besides identifying the main challenges for eCommerce from the viewpoint of hypertext semiotics, the author concentrates on information goods and the current limitations for a new economy, such as restrictive intellectual property and copyright laws. A semiotic analysis of iMarketing techniques and the Toywar complete the dissertation. Zusammenfassung: Diese Dissertation legt einen systematischen Ansatz für alle jene Forscher dar, die bereit sind, Hypertext aus einer semiotischen Perspektive zu betrachten. Durch die Verknüpfung existierender Hypertext-Modelle mit den Resultaten aus der Semiotik auf allen Sinnesebenen der textuellen, auditiven, visuellen, taktilen und geruchlichen Wahrnehmungsklasse des Autors Prolegomena einer Hypertext-Semiotik-Theorie, ansatzweise ein völlig neues Hypertext-Modell zu präsentieren. Eine Einführung in die Geschichte der Hypertexte, von ihrer Vorgeschichte bis zum heutigen Entwicklungsstand und den gegenwärtigen Entwicklungen im kommerzialisierten World Wide Web bilden den Rahmen für diesen Ansatz, welcher als Fundierung des Brückenschlages zwischen Medienseniotik und Computer-Semiotik angesehen werden darf. Während Computer-Semiotiker wissen, dass der Computer...
discussion of the evolution of the field covers many facets, including discussions of biosemiotics, semiotics as a bridge between the humanities and natural sciences, semiosis, nonverbal communication, cat and horse behavior, the semiotic self, and women in semiotics. This thorough account will appeal to seasoned scholars and neophytes alike.

This Congress Volume comprises not only the main lectures of the XVIth I.O.S.O.T. Congress, held in Oslo 1998, but also the interventions at the two panels on "Intertextuality and the Plurality of Methods" and on "The Hebrew Bible and History." Both the main lectures and the panelists' interventions focus on current methodological problems and study central questions in the present study of the Hebrew Bible/Old Testament in its environment.

An easily accessible introduction to Kristeva's work in English. The essays have been selected as representative of the three main areas of Kristeva's writing--semiotics, psychoanalysis, and political theory--and are each prefaced by a clear, instructive introduction. For beginners or those familiar with Kristeva's work this is a good complement to The Portable Kristeva with a convenient selection of articles from Kristeva's earlier work some of which are otherwise hard to come by.

On semiotics, fashion and philosophy

Contributors explore a range of sociolinguistic topics, including language variation, language ideologies, bi/multilingualism, language policy, linguistic landscapes, and multimodality. Each chapter provides a critical overview of the limitations of modernist positivist perspectives, replacing them with novel, up-to-date ways of theorizing and researching. [Publisher]

Conducting an analysis of Saussure's intellectual heritage, this book links Saussurean notions of cognition, language, and history to early Romantic theories of cognition and the transmission of cultural memory. In particular, several fundamental categories of Saussure's philosophy of language, such as the differential nature of language, the mutability and immutability of semiotic values, and the duality of the signifier and the signified, are rooted in early Romantic theories of 'progressive' cognition and child cognitive development.

Looks at the psychological nature of depression and discusses its portrayal in literature and art

"the details of Saint-Martin's argument contain a wealth of penetrating observations from which anyone with a serious interest in visual communication will profit." -- Journal of Communication Saint-Martin elucidates a syntax of visual language that sheds new light on nonverbal language as a form of representation and communication. She describes the evolution of this language in the visual arts as well as its multiple uses in contemporary media. The result is a completely new approach for scholars and practitioners of the visual arts eager to decode the many forms of visual communication.

Discusses the foreigner in Greek tragedy, in the Bible, and in literature from the Middle Ages to the present day

This book analyses intersemiotic translation, where the translator works across sign systems and cultural boundaries. Challenging Roman Jakobson’s seminal definitions, it examines how a poem may be expressed as dance, a short story as an olfactory experience, or a film as a painting. This emergent process opens up a myriad of synaesthetic possibilities for both translator and target audience to experience form and sense beyond the limitations of words. The editors draw together theoretical and creative contributions from translators, artists, performers, academics and curators who have explored intersemiotic translation in their practice. The contributions offer a practitioner’s perspective on this rapidly evolving, interdisciplinary field which spans semiotics, cognitive poetics, psychoanalysis and transformative learning theory. The book underlines the
intermedial and multimodal nature of perception and expression, where semiotic boundaries are considered fluid and heuristic rather than ontological. It will be of particular interest to practitioners, scholars and students of modern foreign languages, linguistics, literary and cultural studies, interdisciplinary humanities, visual arts, theatre and the performing arts.

The linking of psychosomatic to literary and literary to a larger political horizon raises the question of conservative premises to linguistic, psychoanalytic, philosophical, and literary theories and criticisms of such.

Drawings and sequential images are an integral part of human expression dating back at least as far as cave paintings, and in contemporary society appear most prominently in comics. Despite this fundamental part of human identity, little work has explored the comprehension and cognitive underpinnings of visual narratives until now. This work presents a provocative theory: that drawings and sequential images are structured the same as language. Building on contemporary theories from linguistics and cognitive psychology, it argues that comics are written in a visual language of sequential images that combines with text. Like spoken and signed languages, visual narratives use a lexicon of systematic patterns stored in memory, strategies for combining these patterns into meaningful units, and a hierarchic grammar governing the combination of sequential images into coherent expressions. Filled with examples and illustrations, this book details each of these levels of structure, explains how cross-cultural differences arise in diverse visual languages of the world, and describes what the newest neuroscience research reveals about the brain's comprehension of visual narratives. From this emerges the foundation for a new line of research within the linguistic and cognitive sciences, raising intriguing questions about the connections between language and the diversity of humans' expressive behaviours in the mind and brain.

This groundbreaking book explores the relevance of queer theory to Translation Studies and of translation to Global Sexuality Studies. Beginning with a comprehensive overview of the origins and evolution of queer theory, this book places queer theory and Translation Studies in a productive and mutually interrogating relationship. After framing the discussion of actual and potential interfaces between queer sexuality and queer textuality, the chapters trace the transnational circulation of queer texts, focusing on the place of translation in “gay” anthologies, the packaging of queer life writing for global audiences, and the translation of lyric poetry as a distinct site of queer performativity. Baer analyzes fictional translators in literature and film, the treatment of translation in historical and ethnographic studies of sexual and linguistic others, the work of queer translators, and the reception of queer texts in translation. Including a range of case studies to exemplify key ethical issues relevant to all scholars of global sexuality and postcolonial studies, this book is essential reading for advanced students, scholars, and researchers in Translation Studies, gender and sexuality studies, and related areas.

Existential semiotics involves an a priori state of signs and their fixation into objective entities. These essays define this new philosophical field.

Julia Kristeva was born in Bulgaria in 1941. Since moving to Paris in the 1960s, Kristeva has risen in stature in intellectual circles so that she is now regarded as one of the most important thinkers of the contemporary era.


Essay

The Semiotics of Love brings together work on early symbolism, literary practices, and contemporary communication on the theme of romance and the idea of love to forge an
understanding of the semiotic-cultural side of romance. Moving beyond psychological and neuroscientific scholarly analyses of love, Marcel Danesi works to interrogate the cultural constructions of love across societies. This book analyzes romantic love from the general perspective of semiotics—that is, from its more generic interpretive angle, rather than its more technical one. The specific analytical lens used is based on the notion that we convert our feeling structures into sign structures (words, symbols) and sign-based constructions (texts, rituals, etc.), which then allow us to reflect upon something cognitively, rather than just experience it physically and emotionally.

"There is hardly a page in this collection of hard-thought and brilliantly written essays that does not yield some new insight." -- Hayden White "... de Lauretis's writing is brisk and refreshingly lucid." -- International Film Guide

ISBN 9051895888 (paperback) NLG 55.00 From the contents: The female body: a resonant voice in the multicultural scene (Angeles de la Concha).- Fear, desire, and masculinity (Joanne Neff van Aertselaer).- Feminist utopian visions in the early 20th century U.S. (Lois Rudnick).- Women and science fiction (Pamela Sargent).- Female spectatorship in The purple rose of Cairo (Barbara Arizti Martin).

This provocative book undertakes a new and challenging reading of recent semiotic and structuralist theory, arguing that films, novels, and poems cannot be studied in isolation from their viewers and readers.

Driven by an unfulfilled desire for the unattainable, ultimately indefinable Other, the protagonists of the novels and stories of acclaimed Brazilian writer Clarice Lispector exemplify and humanize many of the issues central to poststructuralist thought, from the nature of language, truth, and meaning to the unstable relationships between language, being, and reality. In this book, Earl Fitz demonstrates that, in turn, poststructuralism offers important and revealing insights into all aspects of Lispector's writing, including her style, sense of structure, characters, themes, and socio-political conscience. Fitz draws on Lispector's entire oeuvre—novels, stories, crônicas, and children's literature—to argue that her writing consistently reflects the basic tenets of poststructuralist theory. He shows how Lispector's characters struggle over and humanize poststructuralist dilemmas and how their essential sense of being is deeply dependent on a shifting, and typically transgressive, sense of desire and sexuality.

Traces the origin and development of the novel and analyzes how meaning is conveyed in fiction and art

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