Blacksad:

Blacksad is a private detective who's seen much evil in the past, but never in his long life has he encountered a case as bizarre, as twisted, or as deadly as the one he accepts now. In a town where white supremacists have moved in and are brutally seizing control, Blacksad is asked to find a kidnapped child and bring the kidnappers to justice. As he gets deeper into his investigation, Blacksad discovers a tale of sickening horror involving murder and worse that condemns some of the town's most powerful citizens.

Blacksad is the hit international series—anthropomorphic saga of a black cat private detective in film noir adventures. Here is the stunning story of a 1950s New Orleans filled with hot jazz and cold-blooded murder! Hired to discover the fate of a celebrated pianist, Blacksad finds his most dangerous mystery yet in the midst of drugs,电压, and the rollicking atmosphere of Mardi Gras, and the dark underbelly that it hides! * Features an extensive making-of section, with tons of prelim sketches and color watercolor studies. * 2011 Eisner and Harvey Award-winner!

Detective John Blacksad returns, with a new case that takes him to a 1950s New Orleans filled with hot jazz and cold-blooded murder! Hired to discover the fate of a celebrated pianist, Blacksad finds his most dangerous mystery yet in the midst of drugs,电压, and the rollicking atmosphere of Mardi Gras, and the dark underbelly that it hides! * Features an extensive making-of section, with tons of prelim sketches and color watercolor studies. * 2011 Eisner and Harvey Award-winner!

"Private investigator John Blacksad is up to his feline ears in mystery and intrigue, digging up the backstories behind murders, child abductions, and nuclear secrets in the 1950s Red Scare in the United States"—Page 4 of cover.

The latest addition to the graphic novel adventures of feline private detective John Blacksad goes inside the creation of the noir series to look at production sketches, concept art, character creation, and plot development. Original.

The teenaged master burglar has thrown down the gauntlet with the 'Great Thieving Race', and friendly rival Monsieur has stepped in to take the challenge. This second charming collection of the award-winning digital series sees the two competing to steal the most priceless artefacts from the criminal organization Finis and turning over whatever they learn about its plans to the long-suffering Inspector B. D.

Present three stories in which John Blacksad, private investigator, attempts to find the murderer of an old lover, investigate child abductors, and discover nuclear secrets in the 1950s Red Scare.

Fresh from his Eisner Award-winning efforts on The Hunter and The Outfit, Darwyn Cooke now sets his steely sights on The Score, the classic Richard Stark Parker novel from 1964. Parker becomes embroiled in a plot with a dozen partners in crime to pull off what might be the ultimate heist-robbing an entire town. Everything was going fine for a while, and then things got bad. Considered one of the best in the Parker series, The Score is the perfect vehicle for Darwyn Cooke to pull out all the stops and let loose with a book that has all the impact of a brutal kick to the solar plexus!

His name is John Blacksad. He's a private detective who's seen much evil in the past, but never in his long life has he encountered a case as bizarre, as twisted, or as deadly as the one he accepts now. In a town where white supremacists have moved in and are brutally seizing control, Blacksad is asked to find a kidnapped child and bring the kidnappers to justice. As he gets deeper into his investigation, Blacksad discovers a tale of sickening horror involving murder and worse that condemns some of the town's most powerful citizens.

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Blacksad


A Biografía dos autores, a seu processo de trabalho conjunto, os esboços que deram origem a ‘Blacksad’: uma das séries de maior sucesso em 2001.

Presents a collection of leading works by major publishers of graphic novels, comics, and manga published between June 2003 and December 2004, with selections and excerpts from leading works by commercial and independent publishers.

Needing a break from detective work, Blacksad takes a job driving a yellow Cadillac Eldorado across 1950s America, but when the car is stolen, he becomes embroiled in a murder.

In the 26th century, Earth's United Nations Space Command and the Covenant, a coalition of aliens, are engaged in a war within the Halo universe for ultimate control, in a collection of four stories depicting various conflicts during the struggle.

In no hurry to get home, John Blacksad suddenly finds himself crossing the country to investigate a murder.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of “Blacksad.” Don’t say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don’t buy this book if: 1. You don’t have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You’ve heard it all.

“Originally published in single magazine form in The Dollhouse family 1-6”—Copyright page.

Hard-boiled feline detective John Blacksad is back in the latest tour de force from the multiple-award-winning duo of writer Juan Díaz Canales and artist Juanjo Guarnido! Taking a much-needed break after the events of A Silent Hell, Blacksad lands a side job driving a rich Texan’s prized yellow Cadillac Eldorado across 1950s America, hitting the back roads from New Orleans to Tulsa. But before long, the car is stolen and Blacksad finds himself mixed up in another murder, with roughneck bikers, a shifty lawyer, one down-and-out Beat generation writer, and some sinister circus folk! When John Blacksad goes on the road, trouble is dead ahead! *

Available in English for the very first time! * Translated by Katie LaBarbera and Neal Adams! * Introduction by Neal Adams!

“Triumphant . . . as heartwarming as it is beautifully written.” —Michael Schaub, NPR From the acclaimed author of Girlchild, this gritty, irreverent novel sees a young misfit grow into hope Unsinkable and wrecked by grief, motherless and aimless and looking for connection. Helen Dedleder is a girl with a gift she doesn’t want to use and a pack of friends who are all just helping each other get by. So cut off from the rest of the world that even the internet is blocked (never mind traffic in and out), Rosary, California, is run by evangelicals but was named by Catholics. It’s a town on very formal relations with its neighbors, one that boasts an oil refinery as well as a fairly sizable population of teenagers. For Helen and her gang of misfits, the tire yard, sax, and beer help pass the days until they turn eighteen and leave town. Her best friends, Win and Rainboleme, late arrivals to Rosary, are particularly keen to depart—Rain because she’ll finally be able to get the hormones she needs to fully become herself. Watching over them is Aunt Bev, an outcast like the kids, who runs the barely tolerated Psychic Encounter Shoppe and tries to keep Helen connected to her own psychic talents—a gift passed down from her mother. Tensions are building, though, in every way. Threats against the Psychic Encounter Shoppe become serious actions. One of the kids gets in trouble, and then another. And Helen can see some things before they happen, but somehow can’t see the most important things happening right in front of her. Tupelo Hassman’s gods with a little g bursts and splinters with flawed, lovable characters whose haphazard investigations into each other’s hearts will reshape your understanding of trust, how to build a family, and how to make a future you can see.

It’s 1950s New Orleans, and Mardi Gras is in full swing. Thanks to Weekly, a Jazz producer going by the name of Faust sets up a meeting with Blacksad. Faust asks Blacksad if he could look into the disappearance of Sebastian, one of his musicians. There’s been no sign of the pianist for months, and his absence is jeopardizing the both the music label and the star’s private life. Faust fears that Sebastian has, once again, turned to drugs. The whole affair is rendered even more urgent now that Faust has learned that he’s suffering from cancer. Blacksad takes on the mission and discovers little by little that Faust hasn’t told him the whole story. He realizes that he is also being manipulated, but determines none of the less to find Sebastian and try and understand the reasons for his disappearance. Little does he know at this point that this will be his most testing mission yet, in more than one respect.

Five stories by master speculative-fiction author Harlan Ellison, adapted to graphic novel format and fully painted in full color by illustrator Ken Steacy. Out of print since 1987, the tales recount mankind’s war with an alien race. Suggested for mature readers.

“Originally published in single magazine form in Fables 1-41, Fables: the last castle, A wolf in the fold, and Fables: 1001 nights of snowfall”—Copyright page.

Get ready for a true masterpiece! This is the story of a private detective seeking revenge for the death of his assassinated ex-girlfriend. A stunning thriller, enhanced by a wonderfully detailed drawing style, with characters in the form of the animals that best reflect the nuances of their personalities. Dark, daring, engaging, this is undoubtedly one of Europe’s most successful comic book series.

Josie Schuller is a picture-perfect homemaker, wife, and mother—but she’s also a ruthless killer! She balances cheerful domestic bliss with coldly efficient assassinations. From the World’s Fair in Seattle to the beaches of Florida, Josie tries to keep her perfect family alive in a bloodstained new vision of the American Dream. Jaelle Jones became an overnight sensation with this gory midcentury series, leading to successful runs on DC’s Catwoman and Batman titles. Now Lady Killer’s complete story (so far) is together in one oversized hardcover, the perfect showcase for Jones’s phenomenal artwork. This oversized hardcover collects the original series cowritten by Jones’s longtime collaborator Jamie S. Rich, as well as the followup, which she both wrote and drew solo. Also included are the sketchbooks from both series and previously unpublished art. Collects Lady Killer TPB volumes 1 & 2.

Private detective John Blacksad journeys to a small town in which white supremacists have seized control violently to find a kidnapped black child, only to discover a horror that he had never expected. Original.

Blacksad is in New Orleans, looking for work. He just so happens to come across a rich Texan who asks him to drive his car back down to his hometown. Perfect! An easy job and good money, not to mention the beautiful car! So the detective accepts. But, much to his dismay, the car is stolen from him in a gas station by Chad Lowell and Abe Greenberg, two beatnik writers wanting to get to Amarillo, Texas. Things soon get messy when Chad shoots at Abe during a quarrel, killing him dead. Forced into exile, Chad finds refuge in a circus. But Blacksad is hot on his trail along those endless highways of southern America.

Blacksad is in Las Vegas, with both his finances and morale at rock bottom, working for a wealthy gambling man. However, an unexpected encounter shakes up his new life: his friend Otto Lieber, a high-profile scientist, is in town for a nuclear conference. The two men manage to find the time to get together and chew the cud. Otto seems to be leading an exciting life, despite the little eccentricities of his “benefactor,” Gotfield. Gotfield is married to the gorgeous Alma on whose account Blacksad’s life will take a surprising turn.

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The second oversized hardback of the award-winning crime series from Ed Brubaker and Sean Phillips is finally here! The first edition has
gone through four printings, in sellout after sellout, and now the rest of Brubaker and Phillips' noir masterpiece is collected in the same
format. Collecting BAD NIGHT, THE SINNERS and THE LAST OF THE INNOCENT - along with short stories, behind-the-scenes pieces, art
and articles, all previously uncollected. COLLECTING: CRIMINAL (2008) 4-7, CRIMINAL: THE SINNERS 1-5, CRIMINAL: THE LAST OF
THE INNOCENT 1-4

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